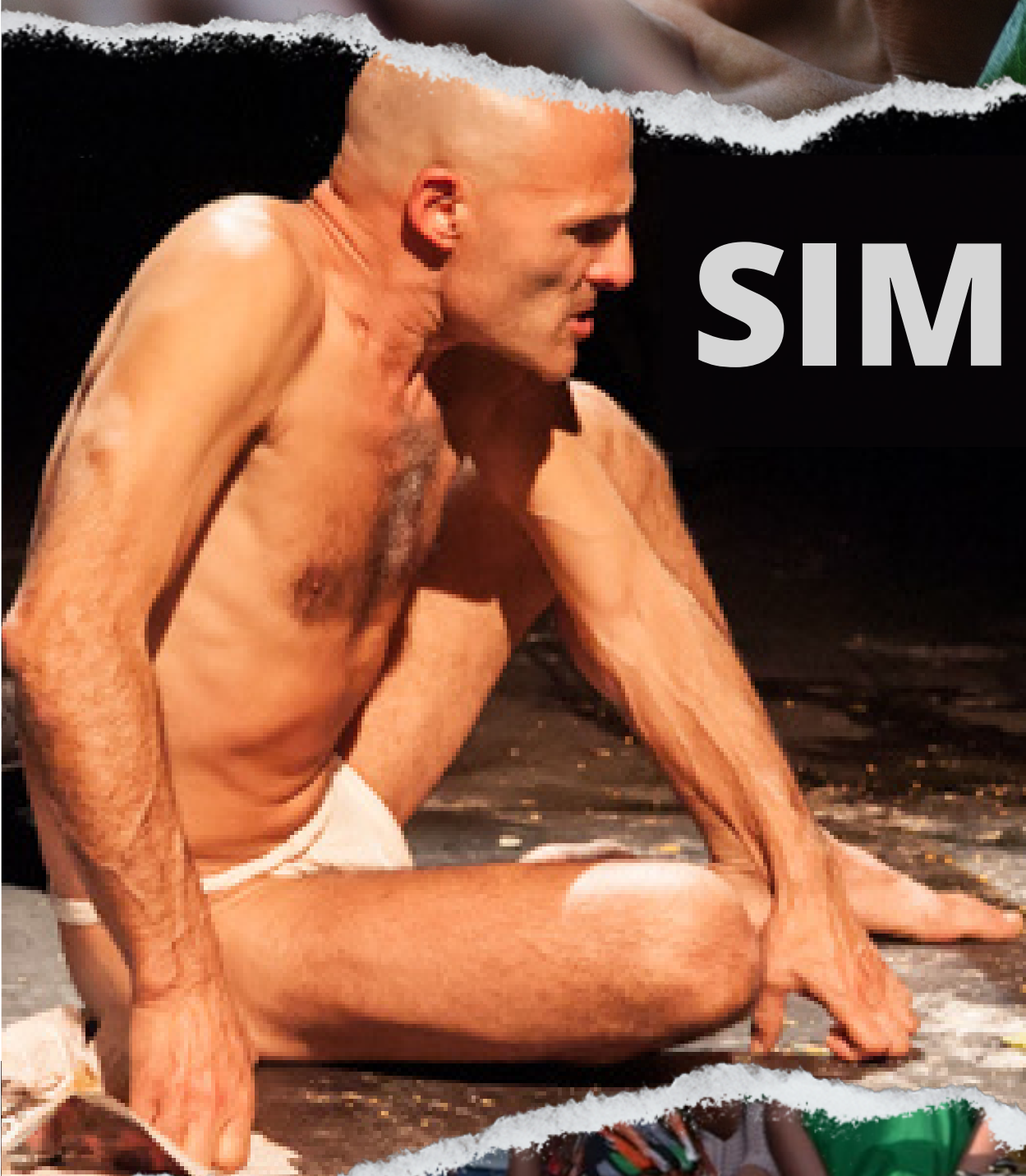




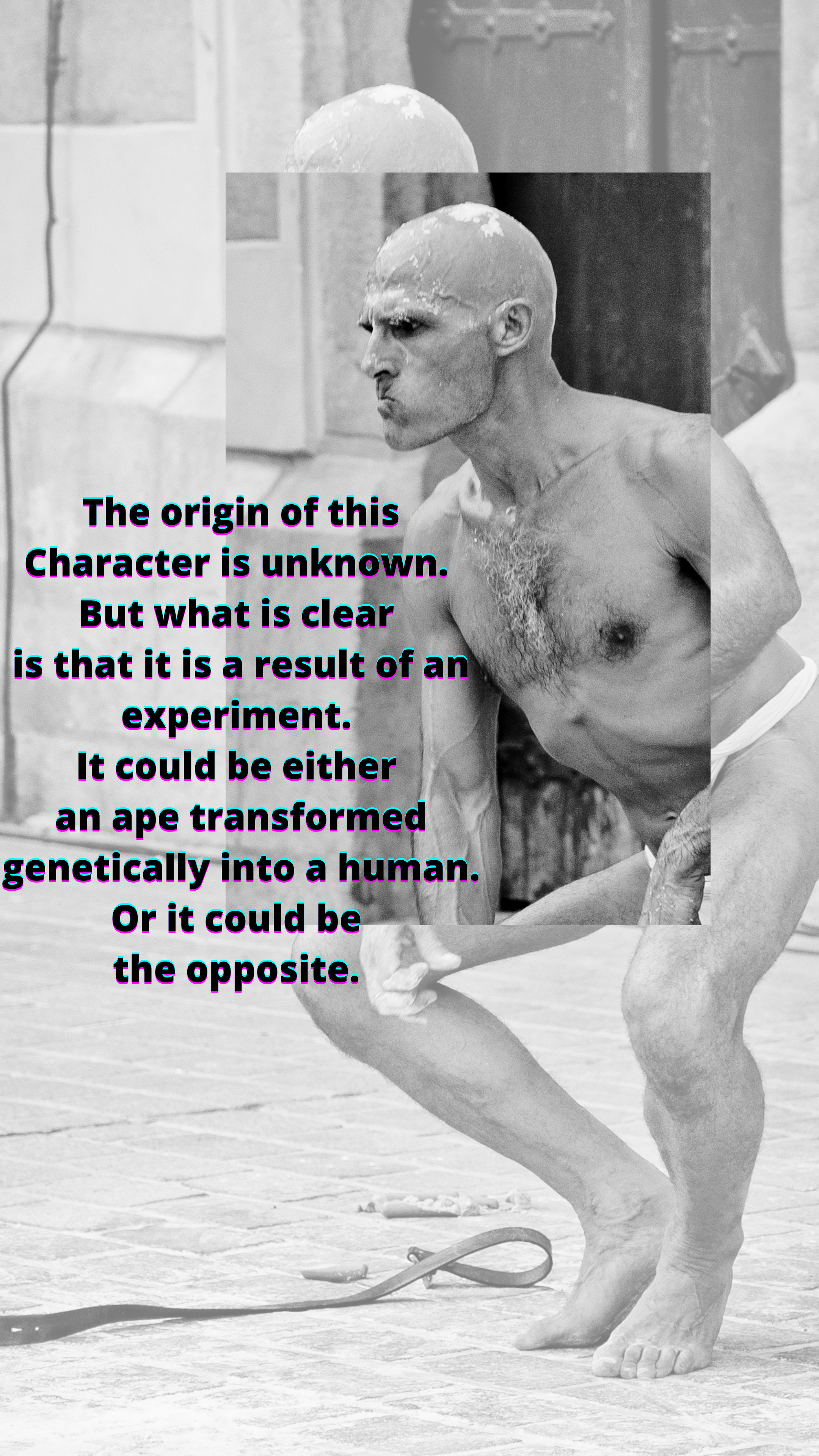
**Cia. Loco Brusca**



**SIMIUS X-22**

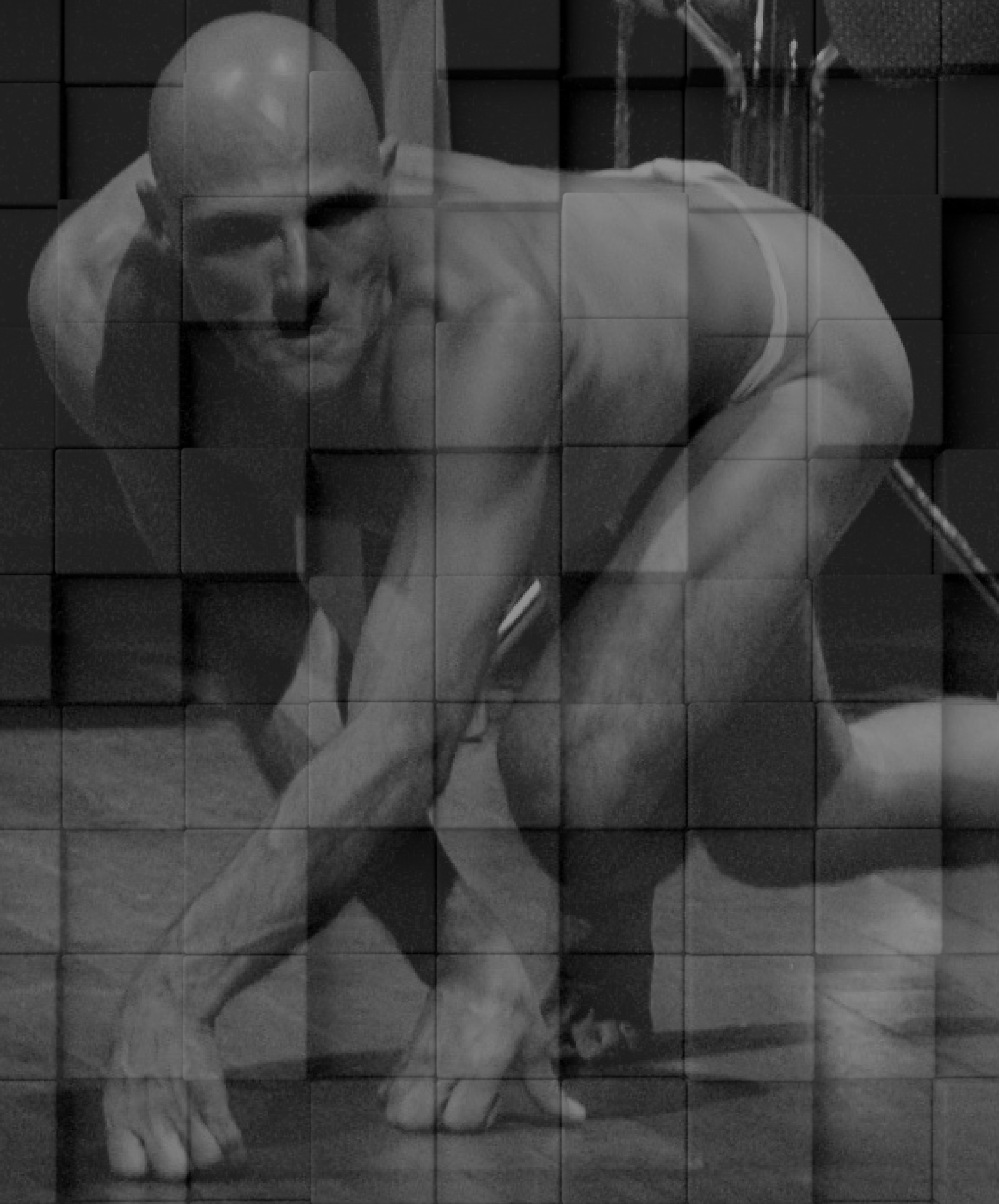






**The origin of this  
Character is unknown.  
But what is clear  
is that it is a result of an  
experiment.  
It could be either  
an ape transformed  
genetically into a human.  
Or it could be  
the opposite.**





**The physical-gestural-interpretative game of this being is not so different from the humanity we know.**

**This Character uses an instinctive behaviour and a way of communication that connects with the audience from the very beginning.**

**The purpose is to generate an enormous amount of emotions, sensations and suggestive images to the audience.**





**Is it a failed science experiment?**

**Is it a transhuman of the future?**

**We don't know yet but its only presence creates a special magnetism.**

**Like a live piece of a museum. A unique piece seen for the first time  
beyond times, past and future.**

**A huge curiosity is generated in the observer, an attraction that does  
not leave you indifferent.**



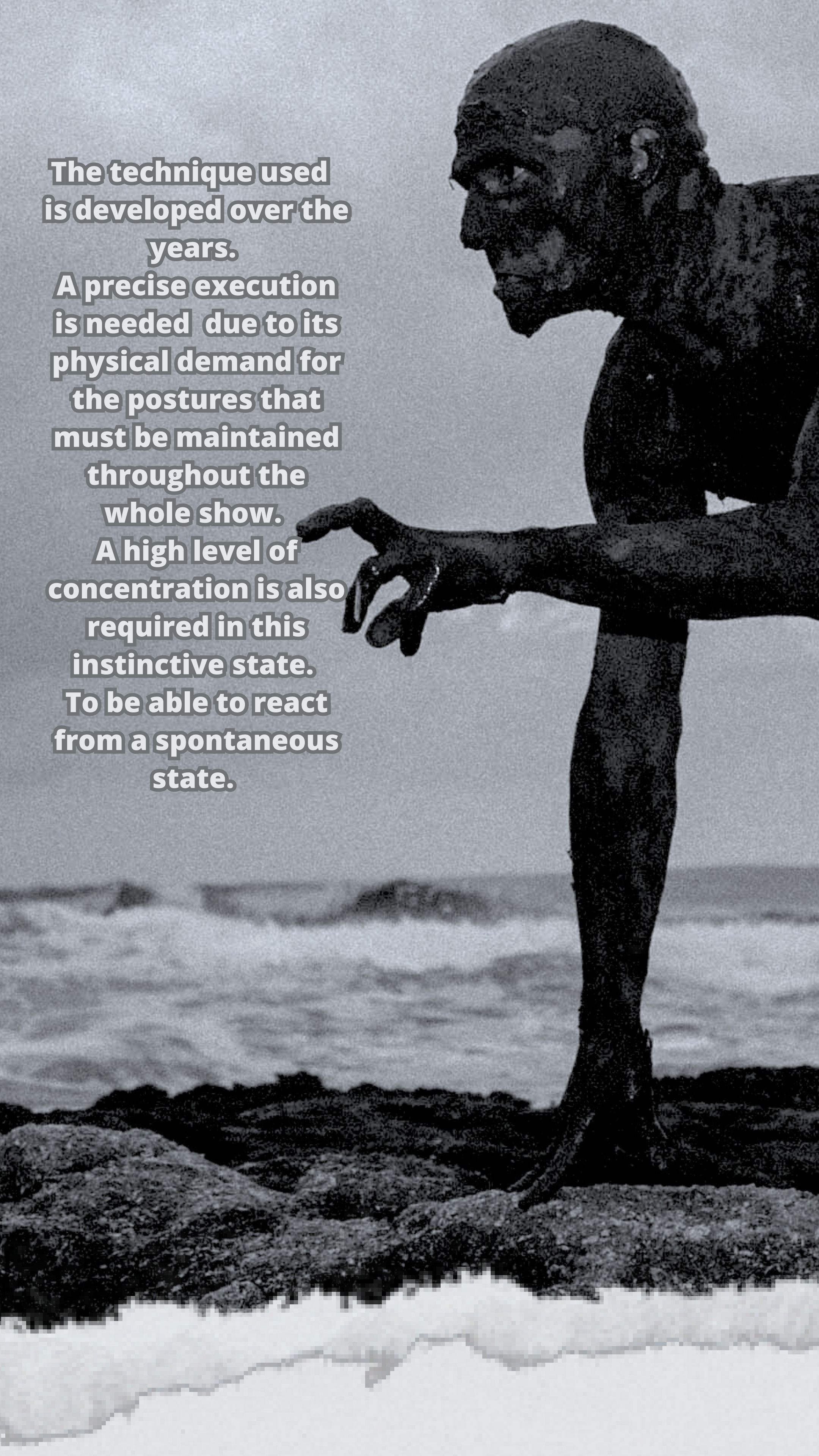


**The technique used  
is developed over the  
years.**

**A precise execution  
is needed due to its  
physical demand for  
the postures that  
must be maintained  
throughout the  
whole show.**

**A high level of  
concentration is also  
required in this  
instinctive state.**

**To be able to react  
from a spontaneous  
state.**





# Artistic file



**Creation, interpretation**



**Luis Brusca**





# TECHNICAL SHEET

Indoors/ Outdoor

Duration 20'  
10' Cabaret version

Passes 2-3 /day

Scenic space

In a 10m diameter circle or  
4x7 back wall.  
If there is a stage, more than  
1m high.  
Intimate, park, garden, lawn,  
trees.  
Avoid areas with stones,  
pavement, cobblestones,  
asphalt and hours of summer  
sun that heat the ground.

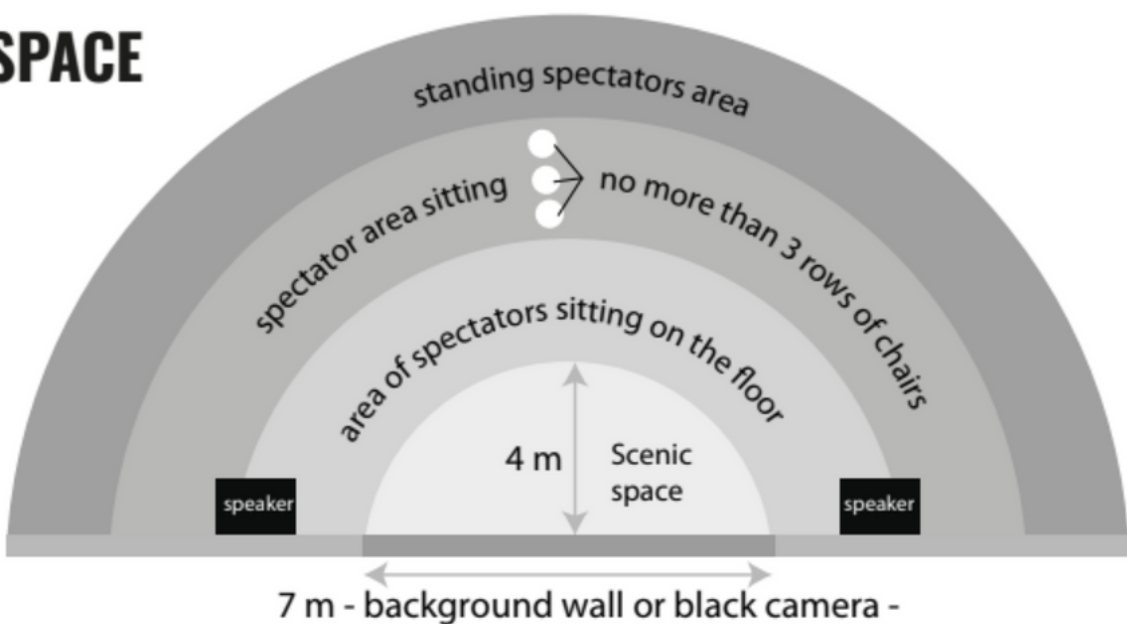
Light  
If it is necessary due to the  
schedule, check with the  
company.

Dressing room

nearby  
shower with hot water  
towels  
Still water  
fresh and dried fruits.



## SPACE







**My name is LUIS LOCOBRUSCA (La Pampa, Argentina, 1964), I am an actor, director, sculptor, photographer, diagnosed with psycho-clown (I don't know when, or by whom...) and I specialize in performance-street theater and language body in all kinds of spaces, theaters, circus, cabarets and street.**

**Taking humor as a fundamental work tool, I have developed my own style to recreate it in any field; with which I manage to get closer and involve an audience that is amazed, but always attentive.**

**Through years of work and experience, I have acquired numerous skills that allow me to be a flexible, complete professional and define me as LOCOBRUSCA. I developed my apprenticeship with teachers Johnny Melville, Jango Edwards, Albert Vidal, Gabriel Chamé Buendía and Elizabeth Couchetief at the end of the 80's, to get into the universe of comedy.**

**Later, I began to polish the clown performance with John Wright, Philippe Gaulier; the drama with Ernie Martin (Actors Studio); the body with Tapa Sudana (Mind-Body-Spirit), Yoshito Ohno (Butoh), Monika Pagneux (Body and Play), Anne Denis (Making Visible the Invisible); and the experimental theater with Stephan Metz and Jan Ferslev (Odin Teatro - 2012).**

**My training in butoh began in 2005, with Yoshito Ohno, Imre Thormann, Jean Daniel Fricker and Atsushi Takenouchi. Since then, I have investigated bodily alchemy with the clown-butoh-jester-pantomime-theater, and I create the works GUASAVI, AGONÍA DE LA NATURALEZA and MR "X".**





[www.locobrusca.com](http://www.locobrusca.com)

[managementloco@gmail.com](mailto:managementloco@gmail.com)

 **+34629335234**

