

"Mr X" files Loco Brusca Productions Dossier

Classified



X



MAN OR BEAST?



an anonymous life is about to deprogram.
Change is possible but ... is ready for this?

UNA VIDA
ANONIMA
A PUNTO DE
DESPROGRAMARSE
EL CAMBIO
PUEDE OCURRIR
PERO... ESTA PREPARADO?



LOCO BRUSCA
MIR.

ESTRENO 15 DE FEBBERO 2013



Impri~~s~~oned in their own
style of life, hidden behind
an apparently formal per-
sonality, without realising
that they are a prisoner of
that self-same formality.

"Mr X"

Class

Possier



LOCO BRUSCA
MIR.



"Mr X" file



Ferociously capitalist life-styles have led us to extreme working conditions just as much at a physical level as psychically, making us competitive, disrespectful, hypocritical, subordinates, classists, racists - all types of extremists following the patterns set down by the manipulation of the authorities

side

with tools such as sociology,
marketing, mass psychology
and a lot of trash
television to control the
individual.



UNA VIDA PROGRAMADA
UNA MISIÓN...
¿ESTÁ PREPARADO?

A scheduled life a mission... ready?

LOCO BRUSCA MIR.


Part of him wants to jump into the void

MUSICALIZACION GERMAN DE SOUZA Y LOIS BRUSCA
EN PROYECTO LOCO BRUSCA PRODUCTIONS LIBRACION LLUIS PETIT FOTO GARY CATTERICK NETWORK COREOGRAPHIX



Severe mental disorder





But such pressure, leads
to a revolution from within
which makes people shed
their armour, their social
ties, the imposed.

It's as if a cocktail that's
been shaken for a long
time suddenly
explodes.

Hopelessly,
the transformation occurs
but not just physically -
psychically, spiritually and
existentially ...



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The transformation

Few in this world live in contact with their persona, their interior nature; too long living in the city makes us lose our senses, our channels of perception. Only extreme situations make us reflect on our lives and it's

only then when people understand something more of their inner nature, their freedom, the instinct that allows their life to flow intensely. But often, to step away from our nature and see ourselves clearly isn't easy, we're not prepared for it...



LOCO BRUSCA
MR.



This show is designed for the street, with an approximate duration of 45 mins.

It can also be performed on stage with a duration of 1 hour, or as sketches in a vaudeville, cabaret, circus or television context.

If we talk about the style or type of show we have to say that it is a hybrid of different body techniques such as physical theatre, mime, butoh, all complemented by a clown style.



4:20

Friday, January 29

Artistic credits

Creation, direction and performance: Luis Brusca

DJ and Audio Technician: Germán de Souza

Technical rider

Outside performance space of 10m diameter

Sound equipment adequate for the space
(minimum 1000 w)

Mixing desk ideally with 4 channels (a minimum of 2)
RCA or jack.

A representative of the festival responsible for the space.
Set Up: 30 mins

Take Down: 15 mins

Without Text

Dressing room with shower (hot water), fruit, nuts,
4 litres of STILL mineral water. (no gas)



slide to unlock



Productions Dossier











Controlling fear



To be or not to be?



Returning to our origins



Seeing beyond



Receiving orders



uhg ug ugh



newss.... Aaarghzz....



Delicious ...



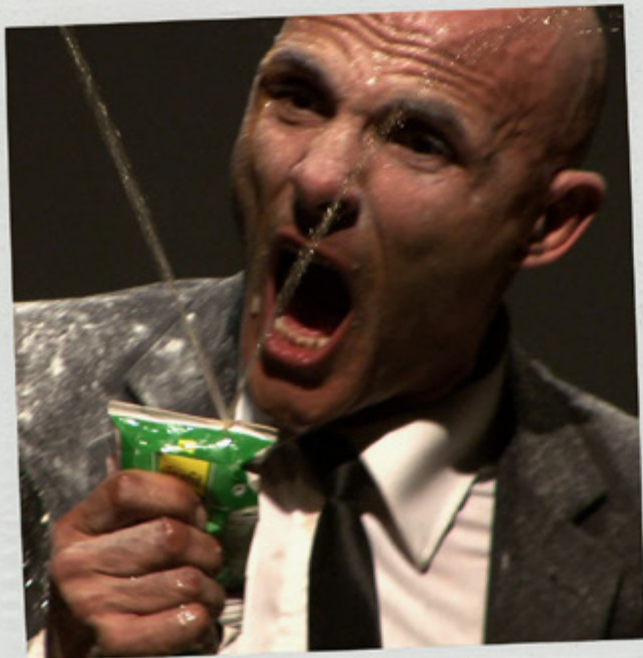
Do what I say
not what I do



Breakfast



Beings from outer space



A space (stage)
odyssey



egggsssss !!!



We gonna have fun !!



Tick tock, tick tock



I don't wanna fall ...



lal alaa alaa aadh



eerhggg



You looose!



People are strange



The Spoonman



Monkey see monkey do



LUIS BRUSCA
(Ingeniero Luiggi, La Pampa, Argentina, 1964) Lives in Barcelona since 1985

Luis Brusca began in Argentina in 1983 in theatre schools in Buenos Aires and in 1985 studied Film Direction in Barcelona while continuing his theatre studies. From then up until the present moment he has trained with maestros such as Albert Vidal (Presence), Elizabeth Couchetief (Neutral Mask), Johnny Melville (Improvisation), Jango Edwards (Clown Power), John Wright (Clown and Shakespeare), Stefan Metz (Group Games), Ernie Martin (Contemporary Actor), Chamé Buen Día (The Madness of the Clown), Tapa Sudana (Mind-Body-Spirit), Yoshito Ohno (Butoh), Monika Pagneux (Body and Play), Jean Daniel Fricker (the Invisible), Atsushi Takenouchi (butoh), Imre Thormann (butoh), Anne Denis (Making Visible), Jan Ferslev (Odin Teatro), Yoshi Oida (the essence of acting-body and voice). The different techniques, concepts, exercises that he has learnt from each of these teachers is visible in his work influenced by all and yet uniquely his own!

He has the ability to conquer the audience, hypnotic, his energy emanates from his movements and ideas fill the space and make his performances exotic.,

He has participated in many festivals all around the world, in theatres, streets, t.v. programmes and plays for all kinds of audiences and productions such as Cirque du Soleil (Dralion) Berlin 2006, Golden Lions (Japan/China) Tokyo 2002. He also teaches the techniques that he uses in his performances and in recent years has also directed circus and theatre shows. He uses simple ideas, based on the actor, his world, resources and experiences not on technology or costumes.

He is not a performer he's an artist, someone who has something to say.

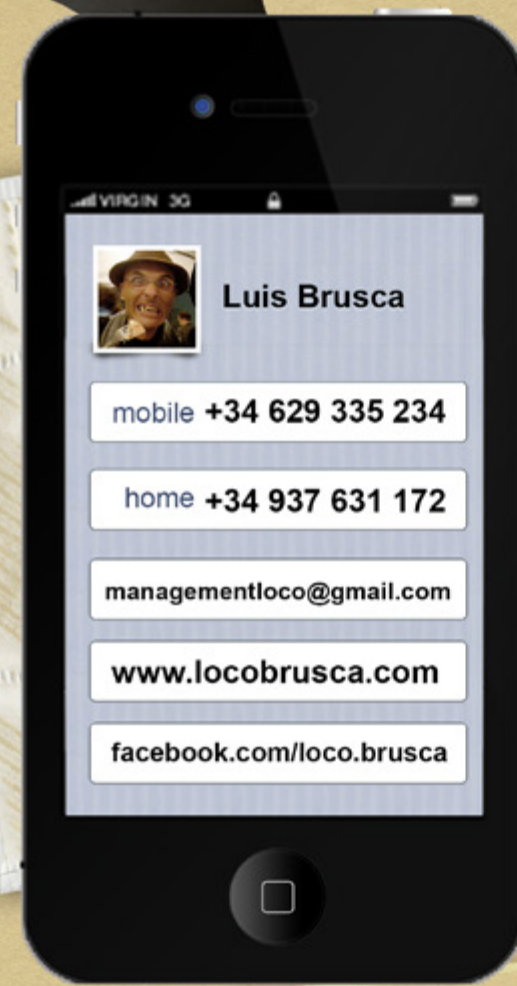


BIO
RIP
SE



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Hello! I'm contacting you because I want to participate in your festival by offering my show. I want to share the joy, creativity and excitement that leads us to do this job, so I hope that you consider my proposal when you decide your programming. I also invite you to visit my web www.locobrusca.com



LOCO BRUSCA
INTER.

0800 PHANTOM

Life is beautiful

Enjoy it!



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LOCO BRUSCA MR. X

ESTRENO 15 DE FEBRERO 2013

PRODUCCION LUIS BRUSCA Y CHEFMAN

MESEAJES GERMAN DE SOUZA + LUIS BRUSCA

MANEJO LUIS PETIT Y GARY CATTERICK Y ANA CORDERO

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