



21st

Century

Schizoid Man



# #LocoBrusca, I'm

My name is LUIS "LOCO"BRUSCA (La Pampa, Argentina, 1964). I am an actor, director, sculptor, photographer, diagnosed as a psycho-clown (I don't know when, or by whom...) and I specialise in street performance-theatre and body-language in all types of spaces, theatres, films, circus, cabarets and streets.

Taking humor as a fundamental work tool, I have developed my own style to recreate in any area; with which I manage to get closer and involve an astonished, but always attentive, audience.


Through years of work and experience, I have acquired numerous skills that make me a flexible, complete professional and define me as LOCOBRUSCA.

I started studying acting at the National School of Dramatic Art in Buenos Aires, Argentina.

Choosing to develop as an artist in Barcelona, I studied Film Directing while I began to take my first steps in street acting. My apprenticeship with the teachers Johnny Melville, Jango Edwards, Albert Vidal, Gabriel Chamé Buendía and Elizabeth Couchetief in the late 80's, helped me enter the universe of comedy.

Later, I began to polish clown acting with John Wright, Philippe Gaulier; the drama skill with Ernie Martín (Actors Studio); the body language with Tapa Sudana(Mind-Body-Spirit), Yoshito Ohno (Butoh), Monika Pagneux (Body and Play), Anne Denis (Making Visible the Invisible); and experimental theater with Stephan Metz and Jan Ferslev (Odin Teatro - 2012).

My training in butoh with Yoshito Ohno, Imre Thormann, Jean Daniel Fricker and Atsushi Takenouchi began in 2005. Since then, I have researched body alchemy with clown-butoh-jester-pantomime-theater, and created the works GUASAVI, AGONY OF NATURE and MR "X".









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# Synopsis

Every day the number of people who don't know who they are is increasing significantly : yuppie golfers, housewives, firefighters, presidents, novelists, hackers, astronauts, clowns, and countless multi-personalities.

The protagonist we have here will tell us the story of an urban bus, where the characters get on, get off and travel; carrying with them their problems and their difficulties. Incredible stories, but taken from real life, because we already know: fiction never surpasses reality...

Pantomime and onomatopoeia, theatre and mime, jester and clown, are structured with the right measure in this hilarious and delirious show.

# Technical sheet

**Duration: 1 hr and 10' in theater / 1 hour in street**

**Space: theater / street**

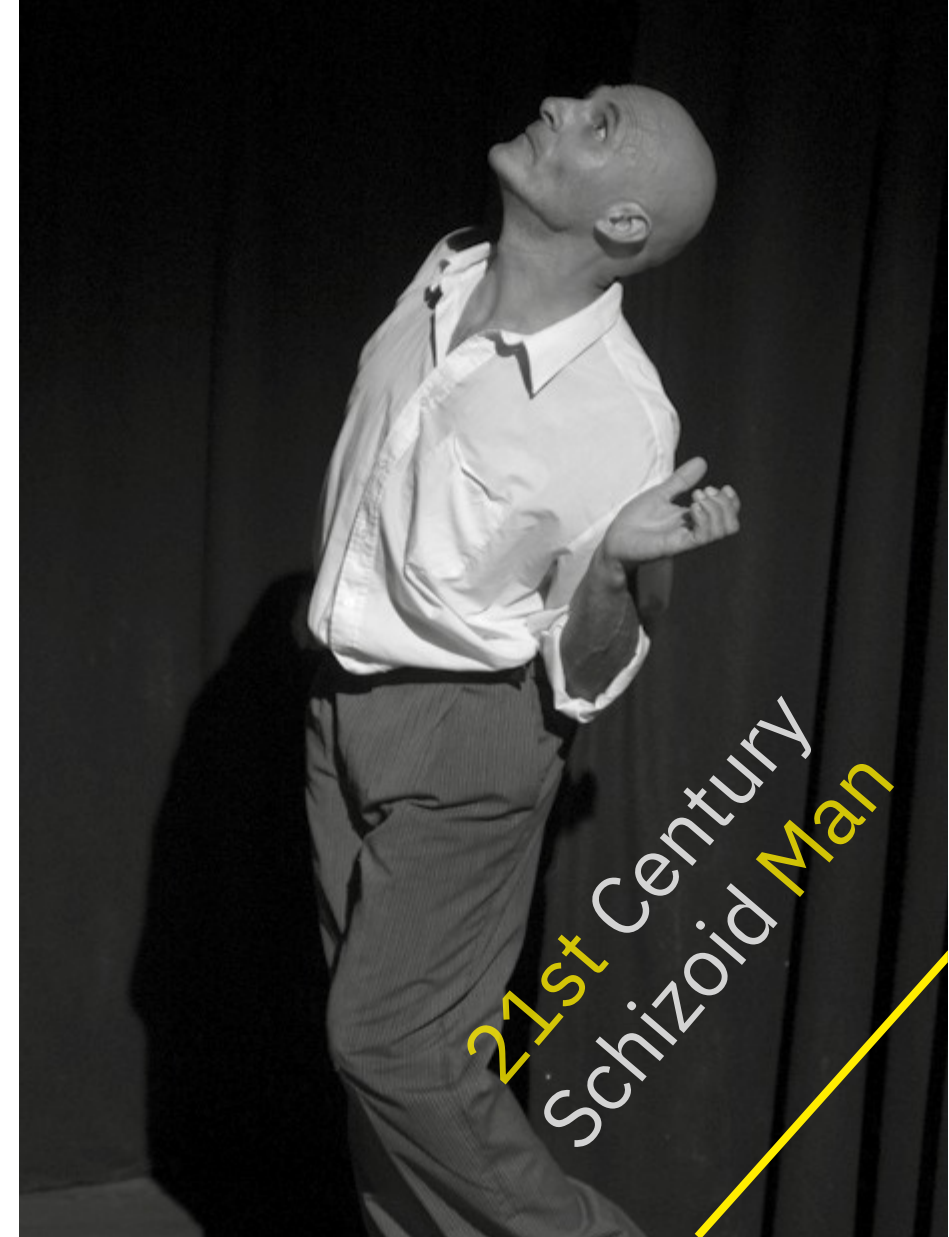
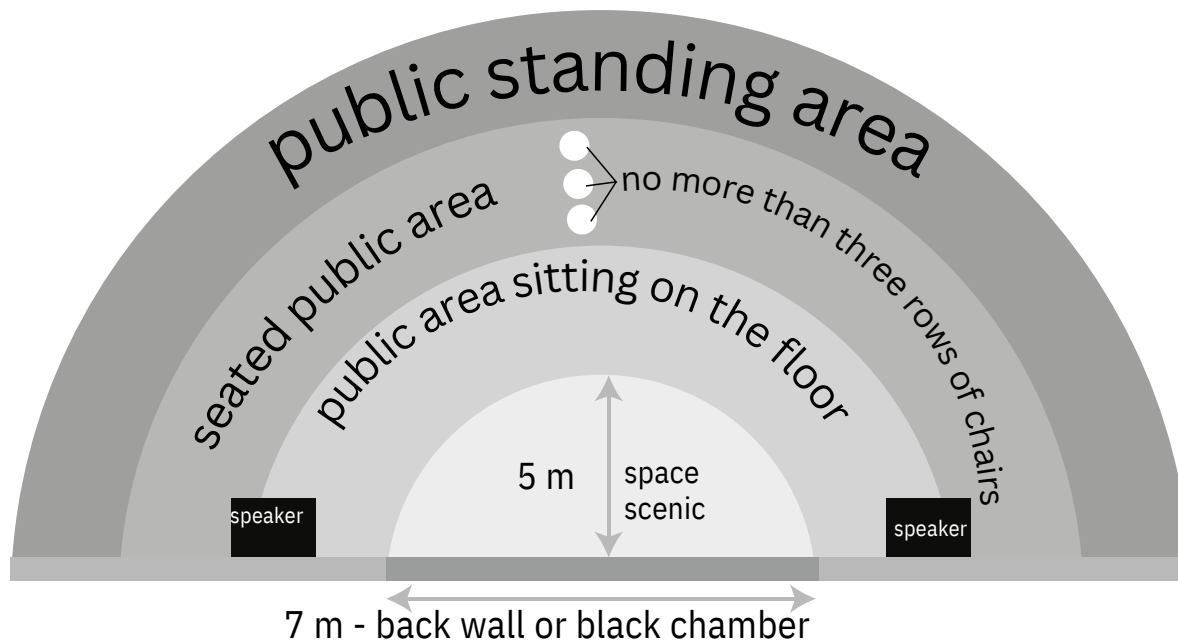
**Language: cat / sp / fr / it / en**

**Lights 2 h montage**

**Scenery: 15 min montage**

**Sound: amplification for adequate space, 4-channel mixing console, wireless headset microphone**

**Dressing room shower hot water/mirror / fresh fruits / 2 l natural mineral water.**



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# Artistic sheet

Creation and interpretation  
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